

Prelude from Te Deum

Marc-Antoine Charpentier
arr. Graham Welsh

Maestoso

Flöte

Sopranblockflöte

Altblockflöte

Klarinette in B

Sopransaxophon

Altsaxophon

Quartfagott

Trompete in B

Gitarre

Klavier 1

Klavier 2

Akkordeon

Violine 1

Violine 2

Violine 3

Violoncello

Kontrabass

5

Fl. *mf*

S. Bfl.

Abfl.

Kl.

Sopsax.

Asax.

Qrtfg.

Trp. (B) *mf* *f*

Git.

Klav. 1 *mf*

Klav. 2

Akk.

VI. 1

VI. 2

VI. 3

Vc. *mf*

Kb.

A

Fl. *f*

S. Bfl.

Abfl.

Kl. *f*

Sopsax. *f*

Asax. *f*

Qrtfg. *f*

Trp. (B)

Git. D A D G D A D A D

A

Klav. 1 *mf*

Klav. 2 *mf*

Akk. M M M M M M M M

Vl. 1 *f*

Vl. 2 *f*

Vl. 3 *f*

Vc. *f*

Kb. *f*

15 **B**

Fl. *mp*

S. Bfl.

Abfl.

Kl. *mp*

Sopsax. *mp*

Asax.

Qrtfg. *mp*

Trp. (B)

Git. G D A D

Klav. 1 **B** *mp*

Klav. 2

Akk. G D A D M M M M

VI. 1 *mp*

VI. 2 *mp*

VI. 3

Vc. *mp*

Kb.

A musical score page showing measures 20 through 24. The score includes staves for Flute I (Fl.), Soprano B-flat (S. Bfl.), Alto B-flat (Abfl.), Clarinet in E-flat (Kl.), Saxophone Soprano (Sopsax.), Saxophone Alto (Asax.), Contrabassoon (Qrtfg.), Trumpet B-flat (Trp. (B)), Guitar (Git.), Piano 1 (Klav. 1), Piano 2 (Klav. 2), Accordion (Akk.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Viola (Vc.), and Cello (Kb.). The key signature has two sharps (F# and C#). Measure numbers 20, 21, 22, 23, and 24 are indicated at the top. Dynamics include mf (mezzo-forte) and accents (^). The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The instrumentation includes woodwinds, brass, strings, guitar, and keyboard instruments.