

Strike Up The Band

for school orchestra

George Gershwin
arr. Graham Welsh

Moderate march tempo $\text{♩} = 90$

A

Flöte
f molto risoluto *sf* *f* *mf* *mp*

Sopranblockflöte

Klarinette in B
f molto risoluto *sf* *f* *mf* *mp*

Altsaxophon
f molto risoluto *sf*

Klavier 1
f molto risoluto *sf* *f* *mf* *mp* *mf pesante*

Klavier 2
f molto risoluto *sf* *f* *mf* *mp* *p*

Violine 1
f *sf* *f* *mf* *mp* *mf pesante*

Violine 2
f *sf* *f* *mf* *mp* *mf pesante*

Violoncello
f *sf* *f* *mf* *mp* *mf pesante*

9

Fl. *mf*

S. Bfl.

Kl. *mf*

Asax.

Klav. 1

Klav. 2

VI. 1 *mp*

VI. 2 *mp*

Vc. *mp*

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Flute (Fl.), Soprano Basset Flute (S. Bfl.), Clarinet (Kl.), Asaxophone (Asax.), Piano 1 (Klav. 1), Piano 2 (Klav. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). Measures 9-12 feature a woodwind melody with a mezzo-forte (*mf*) dynamic. Measures 13-16 show a shift in texture, with the piano playing a more active role in the lower register, marked mezzo-piano (*mp*). The strings provide a steady accompaniment throughout.

17

Fl.

S. Bfl.

Kl.

Asax.

Klav. 1

Klav. 2

Vi. 1

Vi. 2

Vc.

f

f

mf

f

mf

mf

f

f

25 *poco rall.* *a tempo*

Fl. *f* *p* *f* *fz*

S. Bfl. *f* *p* *f* *fz*

Kl. *f* *p* *f* *fz*

Asax. *f* *p* *f* *fz*

Klav. 1 *p* *f* *fz*

Klav. 2 *p* *f* *fz*

VI. 1 *p* *f* *fz*

VI. 2 *p* *f* *fz*

Vc. *p* *f* *fz*

This musical score page contains measures 25 through 28 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Soprano Basset Flute (S. Bfl.), Clarinet (Kl.), Asaxophone (Asax.), Piano 1 (Klav. 1), Piano 2 (Klav. 2), Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). Measure 25 starts with a forte (f) dynamic for the woodwinds and piano. Measure 26 continues with the same dynamics. Measure 27 is marked 'poco rall.' and features a piano (p) dynamic for the woodwinds and piano. Measure 28 is marked 'a tempo' and features a forte (f) dynamic for the woodwinds and piano. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

33 **B**

Fl. *f*

S. Bfl.

Kl. *f*

Asax. *mf*

Klav. 1

Klav. 2

Vi. 1 *rfz* — *f*

Vi. 2 *mf* *rfz* —

Vc. *mf*